

COLONIAL THEATRE
ANDOVER, MASS.

3 SHOWS DAILY — 2:15, 6:15, 8:15

WESTERN ELECTRIC SOUND SYSTEM—All Talking, Singing, Dancing

MONDAY and TUESDAY—OCT. 20-21
"Our Blushing Brides" Joan Crawford

WEDNESDAY and THURSDAY—OCT. 22-23
"Bride of The Regiment" Vivian Seagle
"Redemption" John Gilbert

FRIDAY and SATURDAY—OCT. 24-25
"Hell Harbor" Lupey Valee

THEATRES

New Publix Theatre to Open

A new Publix theatre, the Oriental located at Mattapan square, opens Friday noon, October the twenty-fourth marking an epoch in the history of the amusement world of Boston. An amazing institution of architectural magnificence—the Oriental is not only America's finest suburban theatre but an edifice to which Boston and Mattapan can point to with a distinct sense of civic pride.

Comfort has not been sacrificed to beauty in planning and building the Oriental spacious seats as comfortable as your favorite arm-chair at home were built specially for the Oriental—their thick, soft yielding upholstery induces the complete relaxation which so enhances the true enjoyment of Publix entertainment.

Too, the Oriental is the latest theatre in the United States built for talking pictures. The voices of all the stars of stage and the living screen come to you clear and perfectly audible in any part of the theatre. No difficulty in parking cars will be experienced by Oriental patrons as ample free parking space has been provided. As an added convenience the Oriental announces that all seats for the evening performances (except Sundays and holidays) will be reserved—just think what that means to be assured of your seat well in advance. Phone Milton 1200 whilst still at dinner or from your office during the day and

your seat will be held for you. There is no extra charge for this either—the regular popular Publix suburban theatre prices always prevailing. The architects for this "amazingly different" theatre were Kroyen, Brown & Rosenstein, the general contractors Benjamin White & Co, and the land was secured from the estate of Carl Carran.

METROPOLITAN THEATRE

With Charles Ruggles in person; Elsie Ferguson in "Scarlet Pages" on the screen; a Public revue, "Enchanted Forests" on the stage, Arthur Martel in a remarkable organ novelty "Song Pirates" and with Arthur Geisler conducting the new and augmented forty-piece Metropolitan Grand Orchestra, it is a remarkable bill which is presented at the Metropolitan for the week beginning Thursday, October 16.

"Scarlet Pages" is the story of a mother who is called upon to defend at the bar her own child on a charge of murder. This modern Portia makes an appeal to the heart which has seldom if ever been surpassed and the play is filled with tense and dramatic situations ably handled by Miss Ferguson and a splendid supporting cast. One of the most dramatic scenes is that in the courtroom when the mother is making her final appeal to the jurors.

Charles Ruggles has become the talking screen's best known comedian to be seen in person in a monologue skit of his own authorship. Ruggles has firmly established himself in the affection of the motion

picture fans and his personal appearance is certain to be one of the high lights of the present season. Ruggles will appear at each performance during the week.

On the stage also will be presented "Enchanted Forests" a Public production designed and staged by Carlton Winkler. Among the stars to appear are Earl La Vere; Buster Shaver and his "Tiny Town Tots" featuring Olive and George Brassio; also Fred Byron and the Mary Reade Tiller girls.

Arthur Martel presents an organ novelty, "Song Pirates", illustrating how many of the modern songs are deliberately stolen from the classics.

The Metropolitan Grand Orchestra of forty pieces is conducted by Arthur Geisler. Next week will be seen Maurice Chevalier in "Playboy of Paris".

P. A. 0—Yale Fresh 6

Phillips academy dropped its second game of the season last Saturday when a powerful Yale freshman aggregation scored a 6 to 0 victory. But for a poor pass from center and the quick recovery of the ball by Walter S. Kimball, ex-Andover star, which later developed into a touchdown, the Andover team would not have been scored on.

In the second period a few minutes after the start, Chapin, another ex-Blue athlete, intercepted an Andover pass and ran it back 25 yards to his own 40. Two plays failed to gain and then Chapin punted to King, who

Pierson, c.	c. Barr
Goodyear, c.	c. Hageman
Holcombe, Nichols, r.g.	I. G. Gardner
Malin, r.t.	L. Slay
Tufts, r.t.	I. Peterson
Broaca, r.e.	I. e., Clifford, Kellogg
Elliott, r.e.	I. e., Brown
Childs, q.b.	q.b., Bird
Lassiter, q.b.	q.b., Howard
Hughes, l.h.b.	r.h.b., Fitz, Cahner
Paul, r.h.b.	l.h.b., Barclay
Gengereili, r.h.b.	l.h.b., Graham
Chapin, Hallett, f.b.	l.b., King

Score by periods:
Yale Fresh 0 6 0 0—6
Andover 0 0 0 0—0

Touchdowns, made by: Lassiter. Reference: W. R. Higgins, Holy Cross. Umpire: J. M. Duffy. Holy Cross. Linesman: E. J. Scoble. Lafayette. Field Judge: C. B. Weber, Bridge water. Time: Four 12's.

Willing to Stand It

The amateur actors were rehearsing. Mrs. Blacet was required to kiss Mr. White and just as they had arrived at this particular incident, Mrs. White appeared.

"O," exclaimed Mrs. Black, "I hope, dear, you don't mind me embracing your husband like this?"

"Not at all," was the icy reply. "I don't mind in the least—if he doesn't."—Stray Stories.

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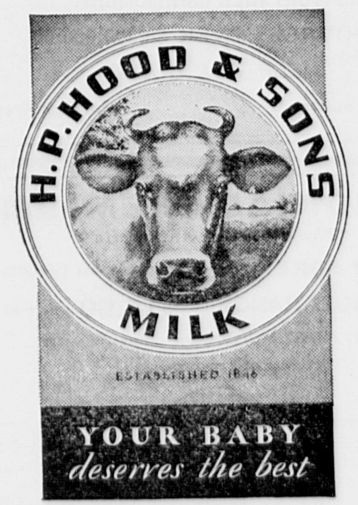
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